



I am a highly experienced British TV editor who has just moved to Australia. I have cut shows for all major UK broadcasters and many US networks. I have lots of prime time terrestrial credits across multiple genres including: reality, entertainment, factual entertainment and observational documentaries. Able to work to tight deadlines and under pressure. Extremely fast on avid with a strong sense of storytelling. Will cut through rushes quickly and methodically, always getting the most out of the material.

Editing Credits

Celebs Go Dating S7 (20 x60) E4, Lime Pictures

Big reality entertainment celebrity dating show. Involving complex multi cam rig edits.

It's your fault I'm fat (3x60) Channel 5, TwoFour Productions

Factual entertainment diet show following teens who blame their parents for being overweight.

Food Unwrapped S17 (1X60) Channel 4, Ricochet Productions

Consumer/food investigation series

Grime and Punishment (2x60) Channel 5, Lambent Productions

A new observational documentary series on fly tipping and environmental health.

Unexplained: Caught on Camera (6x60) UKTV, Back2Back Productions

6 episodes (including the first episode) of a paranormal clip show.

The Only Way is Essex S23, (7x60) ITVbe, Lime Pictures

Edited across the series of the ITV flag ship reality show.

The Big NHS Singalong Live, (1X60) ITV1, EndemolShine North

Cut the documentary element of a 60min prime time factual entertainment show with a live performance at the end. Following a NHS Choir, as they try to better their Christmas no1 for the 70h anniversary of the NHS. Fronted by Ashley Banjo and Sara Cox.

Outrageous Stunts (8x60) Channel 5/5spike, Back2Back Productions

Clip show looking at the internet's most extreme stunts. Stitching, finishing and story cutting.

Help! My House is Haunted, (6X60) UKTV, Back2Back Productions

Edited 6 episodes (including the first episode) of a new paranormal show. Complex story lines created in the edit. Part fixed rig and with drama recon.

Scrap Kings (3x60) Discovery, Back2Back Productions

Observational documentary series on demolition and engineering with scrap metal.

My Digital Death (1x15) BBC Newsbeat, Big Deal Films

Observational documentary on terminally ill cancer sufferers using social media to document their illness.

Carjackers (2x30) E4, Electric Ray

New entertainment series. Hidden camera prank/car make over show,

Celebs Go Dating S1 (15x60) E4, Lime Pictures

Big new reality entertainment celebrity dating show. Involving complex multi cam rig edits.

To Posh Too Parent? (1x60) Channel 4, Lime Pictures

Edited a prime time popular/observational documentary about the world of posh parenting.

The Game Changers. Discovery, (4x60) Lime Pictures

Large scale flagship science and engineering observational documentary series.

The Dog Rescuers: puppy farm special (1x60) Channel5, Middle Child Productions

Fast turnaround episode of The dog rescuers concentrating on stories about puppy farms.

Demo Man (1x30) Insight 4K, Middle Child Productions

Engineering observational documentary series about the world of demolition.

RSPCA 2015 Christmas Harlow TV advert (90' & 40' sec), Middle Child Productions

Pussies Galore: Love me, Love my cats (1X60) Channel 5, Middle Child Productions

Fast turnaround prime time observational documentary on a woman who owned 1000 cats.

Running the World (2x30) Insight 4K, Middle Child Productions

Travel/observational documentary format with two of the UK's best Parkour experts.

Wheels Deals & Steals (2x30) ITV 1, Attaboy TV

Prime time character lead observational documentary series on the world of car auctions.

Children with Cancer 2015 TV Advert: Louis Appeal (60' sec), Middle Child Productions

Rocky Mountain Vet Animal Planet S1, (Assembly Editing), Double Act Productions.

Assembly editing stories across 10 episodes of an observational documentary vet show.

Dr Jeff's animal house, (1 x 60 broadcast pilot) Animal Planet, Double Act Productions.

Observational documentary following America's busiest vet.

RSPCA Someone TV Advert (90' sec), Middle Child Productions

Development

In addition to editing long form television, I have cut dozens of sizzles, taster tapes and mini pilots both US and UK networks. The tapes that I have cut have had a high success rate of shows being commissioned. Below is a list of companies I have cut development projects for:

Attaboy TV, Middle Child Productions, Double Act Productions, Lime Pictures, Nerd TV, ITN Productions, Fresh One Productions, Channel 5 Productions, Seriously TV, ZIGZAG Productions and BACK2BACK Productions.